

PRESS RELEASE

IRRUPTION OF THE REAL

MELBOURNE, AUSTRALIA – SEPTEMBER 2013 - Bodies of animals and females are brought out of the darkness to disorient the viewer of these bizarre and incongruous images. The work is assembled to form 'composites', a process made up of the studies of animals and the nude, which combine to fabricate another world.

Polite society still shuns dark subjects but for this artist mining the dark is an opportunity to ask the big questions. This exhibition provides something to think about before your return to the safety of the light.

Denise Hall is a Victorian based artist who graduated with a Masters Degree from Monash university in 2012.

The exhibition can be viewed from 11 – 28 September 2013 at the

Rubicon ARI

Level1

Queensbury Street

North Melbourne

Vic 3051 Australia

Denise Hall

denisedfordhall@gmail.com