

MEDIA RELEASE

Naomi Bishop

Underland

Launch: Wednesday 12 August

Exhibition dates: August 21 – September 7,
2013

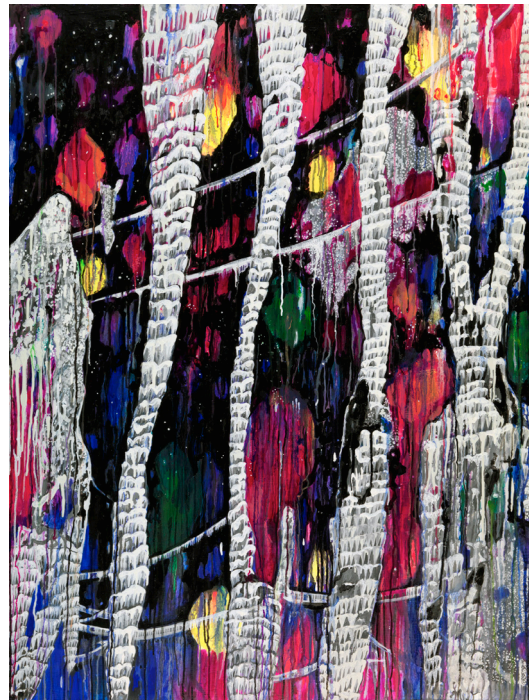
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Level 1/309 Queensberry Street
North Melbourne

Painter **Naomi Bishop** has always been fascinated by peripheral, frontiers.

I remember reading in an old National Geographic issue about caving several years ago that 'cave exploration was the poor man's space travel'.

At that time I was making work about astronomy and space exploration. I was also intrigued by historical depictions of science fiction. I often found images of caves in old books on space and science fiction, beside images of telescopes and outer space. I became interested in the idea of the underground cave being an unexplored frontier.



These dark, mysterious places have provided shelter from the elements, safe havens from predators, and been used as burial grounds. In the mythological realm caves are secret, sacred places, keepers of knowledge, even portals to another world.

Naomi Bishop has been exhibiting internationally since graduating with a Master of Fine Art from Chelsea College of Art in London in 2003. Focused primarily on painting, her work has been exhibited at The Whitechapel Gallery in London, The Irish Museum of Modern Art, Dublin, Fondation Hippocrene and Galerie Nicolas Silin in Paris. She has been included in several curated exhibitions in Melbourne and has received grants from Arts Victoria and The Australia Council. **Bishop's** work is represented in The Whitechapel Gallery collection, as well as private collections in Europe, The United States and Australia. This is her first significant solo exhibition in Melbourne.

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Gallery hours: Wed – Sat, 12-6pm